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serbianfilmfestival
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7th Annual serbian film festival '07

SYDNEY
25th - 28th Oct
Cinema Paris - EQ Moore Park

MELBOURNE
1st - 4th Nov
Hoyts Chadstone

PERTH
8th - 11th Nov
Hoyts Carousel

Serbian Film Festival

ФЕСТИВАЛ СРПСКОГ ФИЛМА

The Serbian Film Festival Incorporated is a registered non-profit association. Its objectives are to encourage, promote and exhibit Serbian art forms, including visual arts, by inviting the Australian public from all backgrounds to sample and participate in the Association's events.

This year marks the seventh year of screening of Serbian films to Australian audience. The festival is run on a voluntary basis.

Sydney Team

Petar Kozlina
Dejan - Danny Ivanovic
Jelena Bojic
Vladimir Skataric
Zeljko Glamocanin
Milica Spremo
Iva Borisavljevic-Colic

Melbourne Team

Sveta Mahajlovic
Mima Savic
Sanja Drljaca

Belgrade Team

Jasna Cupic-Popovic

Perth Team

Ivan Vasev
Nadica Urosevic
Milovan Urosevic
Gloria Karageorge

Film Festival Selector:

Dubravka Vojvodic

Contact Details

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Email: info@serbianfilmfestival.org.au



Special Thanks to:

The Embassy of Republic of Serbia - Canberra
The Consulate General of Republic of Serbia - Sydney

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PERTH

Westfield Carousel
1382 Albany Hwy
CANNINGTON WA 6107
Tel: (08) 9351 2500

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MELBOURNE

Chadstone Shopping Centre
1340 Dandenong Rd
CHADSTONE VIC 3148
Tel: (03) 9563 1988

CINEMA PARIS

SYDNEY

Entertainment Quarter
Bent Street
Moore Park NSW 1363
Tel: 02 9332 1633

	25th Oct Thursday	26th Oct Friday	27th Oct Saturday	28th Oct Sunday
SYDNEY				
MELBOURNE				
PERTH				
Seven & A Half – Setam i po (MA15+)	8:30pm	6:00pm	6:00pm	1:15pm
The Reject – Onbacen (MA15+)			9:15pm	4:30pm
Keneš Goes Back Home – Keneš se vraća kući (M)		9:00pm		11:30am
The Optimists – Optimisti (MA15+)			3:45pm	6:30pm
Tomorrow Morning – Sutra Ujutru (MA15+)		6:30pm		8:45pm

Ticketing Information & Festival Conditions:

Please note that once purchased all tickets are non refundable and non exchangeable

Single admission:

Adult: \$15.50 / Concessions* \$11.50

3 Film Pass:

Adult: \$36 / Concessions* \$30

3 Film Pass is made up of 3 separate tickets to the selected films of your choice. Maximum one ticket per screening. Selection must be made before purchasing. Not valid for opening night or special events.

Festival Special:

All tickets to KENEDI SE VRACA KUCI at the special festival price of \$7.00

* Eligible concessions: full time students, senior citizens, Health card holders, pensioners

How to Book:

In Person:

Can be purchased from the participating cinema box office during cinema opening hours until sold out. All major credit cards accepted.

Online:

Tickets available securely online 24 hours @ www.hoyts.com.au.

All major credit cards accepted. Internet bookings incur a booking fee of \$1.00 per ticket

Dates and times are correct at the time of publication, but may need to be altered. We therefore reserve the right to withdraw, change and replace programs without notice - Please note that no other Hoyts Cinema discounts or promotional offers will apply to this festival/ special event All seating is unreserved - Festival tickets once acquired are non refundable - There will be an interval in all festival films - We anticipate that door sales will be available for most festival sessions however this cannot be guaranteed. Patrons are urged to purchase their tickets well in advance to avoid disappointment - All films have English subtitles unless otherwise indicated on the programme - Lost or stolen tickets will not be refunded or replaced - All festival films start at the advertised starting times.

Tomorrow Morning Sutra Ujutru

(MA 15+) Serbian with English subtitles

After 12 years of working in Canada, Nenad returns to the run down Belgrade housing project where he grew up.

He plans to marry Maya, who is 10 years younger than he is, but first he wants to reunite with his old friends and family among them his domineering mother and an attractive but alcoholic ex-girlfriend.

A film about love and friendship highlighting the need to bring back time, to treasure the moment of happiness and togetherness, the time of great expectation - a moment that can happen once and never returns.

Winner

'Best Film' at 16th Film Festival at Cottbus ;

'Grand Prix' Gold Mimosa at 20th Herceg Novi Film Festival; Nada Sargin 'Best Actress' Gold Mimosa, 20th Herceg Novi Film Festival;

Gold Mimosa prizes for musical score and production at 20th Herceg Novi film Festival; and

Serbian nomination for prize at Academy of Motion Picture Arts and Sciences - OSCAR 2006/07.

Genre: Drama
Director: Oleg Novkovic
Running time: 86 minutes
Release date: July 2007

Cast includes:
Nebojsa Glogovac, Nada Sargin and Uliks Fehmiu



Sedam i po Seven and a Half

Genre: Black comedy
Director: Miroslav Momcilovic
Running time: 109 minutes
Release date: November 06

Cast includes:
 Branislav Trifunovic, Nikola Vujovic, Gordana Djurdjevic and Marija Karan



(MA 15+) Serbian with English subtitles

Pride, sloth, envy, rage, greed, lust and gluttony are mortal sins, but in these modern times they become nearly absurd when set in the context of much worse and much bigger problems our civilization is facing.

The seven stories are connected by the light-motif about seven deadly sins and tell a comical story about the everyday life of residents of New Belgrade, possessed by their petty weaknesses and driven by their desires.

Their weaknesses are certainly a consequence of the times they live in and they reflect the feeling of purposelessness that permeates this age.

We are encouraged to laugh at the heroes in the movie grieve that they lack so little, yet quite enough in order to be happy.

Winner

"People's Choice" prize at 20th Herceg Novi Film Festival

Festival screenings in Belgrade, Herceg Novi, Vrnjacka Banja, Nis, Sarajevo, London, Montpellier, Berlin, Thessalonica and Vienna.

Special Guest from Serbia Miroslav Momcilovic

Direktor - Sedam i po / Director - Seven and a Half

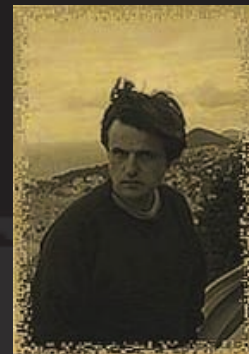
Mr. Momcilovic is a free lance motion picture director and theater/film screenwriter. He was born in 1969 in Belgrade and graduated from the Faculty of Dramatic Arts, University of Belgrade.

He is the author of stage plays 'Belgrade on its Knees' (Beograd na Kolenima), 'Life from the Beginning' (Zivot Iznova) and 'Secret Weapon' (Tajno Oruzje).

Mr. Momcilovic lives and works in Novi Beograd.

He has written the screenplay for films:

- i) 'When I grow up I'll be a kangaroo' (Kad porastem bicu kengur) and has won a grand prix prize at screenplay festivals at Vrnjacka Banja and Sopot;
- ii) 'Seven and a half' (Sedam Ipo) and has won a grand prix prize at screenplay festivals at Vrnjackoj Banji and Herceg Novi; and
- iii) Co-written 'Sheitan's warrior' (Sejtanov Ratnik).



Kenedi Se Vraca Kuci Kenedi Comes Back Home

Genre: Documentary drama
Director: Zelimir Zilnik
Running time: 75 minutes
Release date: July 2003

Cast includes:
 Kenedi Hasani, Denis Ajeti and Orhan Berisa



(M) Serbian with English subtitles

This is a true story of Yugoslavian citizens, a minority ethnic group from Kosovo, who in 1991 left their country to escape the war and then spent the next ten years in Western Europe as refugees.

In the second half of 2002, the European Union sent many of these people back to Serbia and Montenegro believing there was no more reason for Roma people to be in Western Europe. The extradition from Germany was particularly harsh in that families were gathered during the night, transported to the airport and sent on first available flight to Belgrade.

It was very difficult for children who were born in Germany because they did not speak Serbian or Romany. These people did not receive any financial assistance from European Union for returning to Serbia and to rebuild their homes.

The film follows a taxi driver, who was recently extradited from Germany, and his endeavors to assist these people on their arrival at Belgrade Airport.

The unconventional Serbian 'helmet' film director Zelimir Zilnik tackles a subject which people would think is beyond irony; the forceful expatriation of the Rom, or gypsies, from Western Europe.

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Optimisti The Optimists

Genre: Black comedy
Director: Goran Paskaljevic
Running time: 98 minutes
Release date: August 2007

Cast includes:
 Lazar Ristevski, Mira Banjac,
 Petar Bozovic and Bojana
 Novakovic

Winner:
 'Best Actor' for Lazar Ristevski
 and 'Golden Spike' for film at
 51st International le cine de
 Valladolid festival;

'Jury's Special Prize' at
 Mediterranean Film Festival of
 Brussels



(MA 15+) Serbian with English subtitles

Five scenarios in which people have trouble distinguishing truth from illusion. Each segment reflects the motto of VOLTAIRE'S CANDIDE "optimism is insisting everything is good when everything is bad".

The film is a vital antidote for war-torn Serbia, where after years of conflict, the people are more vulnerable to exploitation and false hopes.

The first story is about a hypnotist who arrives in a village destroyed during the war, and tells the people if they think positively, anything is possible.

In the second story the daughter of a foundry worker is raped by her father's boss, but when the father arms himself to seek revenge, he realizes the consequences on his employment.

The third vignette concerns a young man addicted to gambling who loses the money saved for his father's funeral.

The fourth story involves a small business owner whose only son can do no wrong.

Finally, there is the tour bus full of gullible people led into the middle of nowhere by a conman posing as faith healer.

(MA 15+) Serbian with English subtitles

The story of a man in his late forties whose immune system collapses forcing him to live by his own devices. His struggles are heightened because he is living in a society which also has a weakened immune system and has also been left to its own devices.

Survival in such a society calls for radical and rigorous changes. While he is in favour of changes in his environment, he refuses to give in when it comes to changing himself.

He believes it is too late for him to change refusing to alter his illusory feeling of freedom, his bohemian tendencies and his sloppiness.

As he does not wish to be a hindrance to his society, his nation, the entire progressive world, to his former friends or his daughter, he leaves Belgrade and escapes to the Adriatic Sea.

The Reject Odbacen

Genre: Drama
Director: Milos Radivojevic
Running time: 103 minutes
Release date: June 2007

Cast includes:
 Svetozar Cvetkovic,
 Aleksandra Jankovic, and
 Renata Ulmanski

