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serbian film festival

10TH
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2010



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serbianfilmfestival
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.....

The Serbian Film Festival Incorporated is a registered non-profit association. Its objectives are to encourage, promote and exhibit Serbian art forms, including visual arts, by inviting the Australian public from all backgrounds to sample and participate in the Association's events.

This year marks the 10th year of screening of Serbian films to Australian audience. The festival is run on a voluntary basis.

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Contact Details

Address: PO BOX 1108 Double Bay Sydney, NSW 1360 Australia
info@serbianfilmfestival.com.au

www.serbianfilmfestival.com.au

Ticketing Information and Festival Conditions:

Please note that once purchased all tickets are non refundable and non exchangeable

HOYTS / CINEMA PARIS

Single admission: Adult: up to \$17.50
Seniors & Students (id required): \$10.50

ANITA'S THEATER

Single admission: Adult: up to \$10.00
Seniors & Students: \$7.50

OPENING NIGHT SPECIAL OFFER

All single admission tickets for opening nights at all cinemas: \$10.00

ANITA'S THEATER SPECIAL OFFER

SATURDAY EVENING 23 OCTOBER Single admission: \$30.00
Includes 5pm film "Woman with a broken nose" + 8pm concert with Black Train & DJ Bojan Dragicevic Bota

How to Book (HOYTS)

IN PERSON: Can be purchased from the cinema box office during cinema opening hours until sold out. All major credit cards accepted.

ONLINE: Tickets available securely online 24 hours @ www.hoyts.com.au. All major credit cards accepted. Internet bookings incur a booking fee of \$1 per ticket

How to Book (ANITA'S THEATER)

IN PERSON: Can be purchased from the cinema box office at 270 Lawrence Hargrave Dr. Thirroul during cinema opening hours (Ph: 02 4268 2151)

Dates and times are correct at the time of publication, but may need to be altered. We therefore reserve the right to withdraw, change and replace programs without notice • Please note that no other Hoyts Cinema discounts or promotional offers will apply to this festival • All seating is unreserved • Festival tickets once acquired are non refundable • We anticipate that door sales will be available for most festival sessions however this cannot be guaranteed. Patrons are urged to purchase their tickets well in advance to avoid disappointment • All films have English subtitles unless otherwise indicated on the programme • Lost or stolen tickets will not be refunded or replaced • All festival films start at the advertised starting times.

ANTA'S THEATRE Wollongong

284 LAWRENCE HARGRAVE DR THIRROOL
P: (02) 4268 2151



FRIDAY 22 OCTOBER
7.00pm The village is burning
and so on
SATURDAY 23 OCTOBER
12.30pm BESA
2.45pm Some other stories
5.00pm Woman with a....
8.00pm **CONCERT**
Stole & Black Train Band

SUNDAY 24 OCTOBER
12.15pm BESA
2.30pm The village is
burning and so on
5.00pm Here and there
7.15pm Woman with a
broken nose
9.15pm Devil's town

Hoyts Woden, Canberra

BRADLEY STREET PHILLIP 2806 ACT
P: (02) 6282 4222 F: (02) 6282 6333

WEDNESDAY 27 OCTOBER

7.00pm The village is burning
and so on

THURSDAY 28 OCTOBER

7.30pm Woman with a
broken nose

FRIDAY 29 OCTOBER

6.15pm Some other stories
9.00pm Honeymoons

SATURDAY 30 OCTOBER

2.00pm Some other stories
4.30pm Here and there
6.45pm Woman with
a broken nose

9.00pm BESA

SUNDAY 31 OCTOBER

12.15pm BESA
2.30pm The village is
burning and so on
5.00pm Here and there
7.15pm Woman with a
broken nose
9.15pm Devil's town

Hoyts Tea Tree Plaza, Adelaide

976 NORTH EAST RD MODBURY SA
P: (08) 8396 4444 F: (08) 8396 4162

MONDAY 1 NOVEMBER

6.00pm The village is burning
and so on

TUESDAY 2 NOVEMBER

7.30pm Woman with a
broken nose

WEDNESDAY 3 NOVEMBER

7.30pm Here and there

THURSDAY 4 NOVEMBER

7.30pm BESA

FRIDAY 5 NOVEMBER

6.45pm Some other stories
9.15pm Honeymoons

SATURDAY 6 NOVEMBER

12.30pm BESA
2.45pm Some other stories
5.00pm Here and there
7.15pm Woman with a
broken nose

SUNDAY 7 NOVEMBER

12.15pm Honeymoons
2.30pm The village is
burning and so on
5.00pm Woman with a
broken nose
7.10pm Here and there
9.15pm Devil's town

Hoyts Carousel, Perth

1382 ALBANY HWY CANNINGTON
P: (08) 9351 2500 F: (08) 9355 2178

THURSDAY 4 NOVEMBER

7.00pm The village is burning
and so on

FRIDAY 5 NOVEMBER

6.15pm Some other stories
9.00pm Honeymoons

SATURDAY 6 NOVEMBER

2.00pm Some other stories
4.30pm Here and there
6.45pm Woman with
a broken nose
9.00pm BESA

SUNDAY 7 NOVEMBER

12.15pm BESA
2.30pm The village is
burning and so on
5.00pm Here and there
7.15pm Woman with a
broken nose
9.15pm Devil's town

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Žena sa slomljenim nosom - Woman with a broken nose

Serbian with English subtitles R 18+

The film is about a grumpy Bosnian refugee taxi driver Gavrilko who now lives in Belgrade. One rainy morning Gavrilko picks up a tearful young woman who is clutching a baby and holding a napkin to her bloodied and broken nose.

To his shock, as they drive across Belgrade's Branko Bridge, the woman leaps out of the taxi and jumps into the river. The woman's jump is witnessed by two women, a depressed schoolteacher Anica and a pharmacist Biljana. The incident leaves Gavrilko with a baby to look after and the two women to re-evaluate their purpose in life.

Mlada žena sa slomljenim nosom izadje iz taksija u saobraćajnoj gužvi na mostu, i baci se u reku. U taksiju ostaje beba. To izazove naizgled nemoguće ljubavi kod troje očevidaca, koje će na različite načine spasiti njihove živote.

Taksista mizantrop, ostavljen sa bebom, počinje da se bori za život Žene sa slomljenim nosom; mlada profesorica suočena sa zaljubljenošću tinejdžera uspeva da prevaziđe životnu traumu, a neobična apotekarka napušta verenika otkrivajući da je brat njene prve ljubavi, možda onaj pravi.

U sudarima sa nemogućim ljubavima ljudi spašavaju jedni druge, prevazilaze ožiljke, i ponovo otkrivaju prave razloge za život...

Genre: Drama
Director: Srđan Karanović
Running time: 90 minutes
Release date: October 2010
Cast includes: Nebojsa Glogovac, Anica Dobra, Branka Katic, Vuk Kostic, Nada Sargin
Consumer Advice: Moderate violence, moderate sex scenes, some coarse language



Here and There - Tamo i Ovdje

Genre: Drama
Director: Darko Lungulov
Running time: 114 minutes
Release date: 2010
Cast includes: David Thornton, Mirjana Karanovic, Cyndi Lauper, Branimir Trifunovic, Jelena Mirdja
Consumer Advice: Mild sex scenes, moderate language, mild drug use



Serbian with English subtitles R 18+

The film follows two interconnected stories on two different continents of Robert and Branko. There is Robert, a depressed middle-aged New Yorker, who goes to Serbia to make quick money to marry Branko's girlfriend for USA immigration papers.

The plan does not eventuate and instead of money he finds his soul. At the same time a young Serbian immigrant Branko struggles in an unforgiving New York, desperately trying to bring his girlfriend from Serbia to USA and asks Robert for help.

Robertu, depresivnom Njujorčaninu i propalom muzičaru stiže rešenje o prinudnom iselenju zbog neplaćene kirije. On unajmljuje Branka, "svežeg" emigranta iz Srbije, koji radi selidbe sa svojim kombijem, da mu pomogne. Branko očajnički želi da dovede svoju devojkicu Ivanu iz Srbije u Ameriku, ali ona ne može da dobije vizu. Branko plaća Robertu put do Beograda da tamo oženi Ivanu kako bi ona dobila "vereničku vizu".

Dok u Beogradu čeka na ostatak dogovorenog novca, Robert je smešten kod Brankove majke, Olge. Ne znajući za celu kombinaciju, Olga postepeno upoznaje Roberta, a njena vedrina polako leći njegovu depresiju. Branku u Njujorku iskršava problem zbog kog ne može da pošalje ostatak dogovorenog novca...

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Hoyts Chadstone, Melbourne

1341 DANDENONG RD CHADSTONE 3148 VIC
TEL: (03) 9563 1988 d FAX: (03) 9563 1708

THURSDAY 28 OCTOBER

7.00pm The village is burning and so on
(Selo gori i tako)

FRIDAY 29 OCTOBER

6.15pm Some other stories
(Neke druge price)

9.00pm Honeymoons
(Medeni mesec)

SATURDAY 30 OCTOBER

2.00pm Some other stories
(Neke druge price)

4.30pm Here and there
(Tamo i ovdje)

6.45pm Woman with a broken nose
(Žena sa slomljenim nosom)

9.00pm BESA

SUNDAY 31 OCTOBER

12.30pm BESA

2.30pm The village is burning and so on
(Selo gori i tako)

5.00pm Here and there
(Tamo i ovdje)

7.15pm Woman with a broken nose
(Žena sa slomljenim nosom)

9.15pm Devil's town
(Djavoľja varos)

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Hoyts Highpoint, Melbourne

ROSAMOND RD MARIBYRNONG 3032 VIC
TEL: (03) 9318 6800 d FAX: (03) 9318 6575

THURSDAY 4 NOVEMBER

7.00pm The village is burning and so on
(Selo gori i tako)

FRIDAY 5 NOVEMBER

6.15pm Some other stories
(Neke druge price)

9.00pm Honeymoons
(Medeni mesec)

SATURDAY 6 NOVEMBER

2.00pm Some other stories
(Neke druge price)

4.30pm Here and there
(Tamo i ovdje)

6.45pm Woman with a broken nose
(Žena sa slomljenim nosom)

9.00pm BESA

SUNDAY 7 NOVEMBER

12.30pm BESA

2.30pm The village is burning and so on
(Selo gori i tako)

5.00pm Here and there
(Tamo i ovdje)

7.15pm Woman with a broken nose
(Žena sa slomljenim nosom)

9.15pm Devil's town
(Djavoľja varos)

CINEMA PARIS

Cinema Paris, Moore Park Sydney

BENT STREET - ENTRY VIA LANG ROAD MOORE PARK
TEL: (02) 9332 1633 d FAX: (02) 9332 1633

THURSDAY 21 OCTOBER

7.00pm The village is burning and so on
(Selo gori i tako)

FRIDAY 22 OCTOBER

6.15pm Some other stories
(Neke druge price)

9.00pm Honeymoons
(Medeni mesec)

SATURDAY 23 OCTOBER

2.00pm Some other stories
(Neke druge price)

4.30pm Here and there
(Tamo i ovde)

6.45pm Woman with a broken nose
(Zena sa slomljenim nosom)

9.00pm BESA

SUNDAY 24 OCTOBER

12.30pm BESA (BESA)

2.30pm The village is burning and so on
(Selo gori i tako)

5.00pm Here and there
(Tamo i ovde)

7.15pm Woman with a broken nose
(Zena sa slomljenim nosom)

9.15pm Devil's town
(Djavalja varos)

HOYTS

Hoyts Wetherill Park, Sydney

585 POLDING STREET, STOCKLANDS MALL WETHERILL PARK
TEL: (02) 9609 2777 d FAX: (02) 9609 4266

THURSDAY 28 OCTOBER

7.00pm The village is burning and so on
(Selo gori i tako)

FRIDAY 29 OCTOBER

6.15pm Some other stories
(Neke druge price)

9.00pm Honeymoons
(Medeni mesec)

SATURDAY 30 OCTOBER

2.00pm Some other stories
(Neke druge price)

4.30pm Here and there
(Tamo i ovde)

6.45pm Woman with a broken nose
(Zena sa slomljenim nosom)

9.00pm BESA (BESA)

SUNDAY 31 OCTOBER

12.30pm BESA (BESA)

2.30pm The village is burning and so on
(Selo gori i tako)

5.00pm Here and there
(Tamo i ovde)

7.15pm Woman with a broken nose
(Zena sa slomljenim nosom)

9.15pm Devil's town
(Djavalja varos)

Serbian with English subtitles R 18+

At the very beginning of World War 1, a young Serbian school teacher Filip, based in a small Serbian town, is summoned urgently to Belgrade to serve in the war effort. He has no one to look after his wife Lea while he is away. Lea is a young and pretty Slovenian woman whom he met while studying in Western Europe. The only person left is Azem, an illiterate Albanian school keeper, who gives Filip his solemn oath, his BESA that he would look after Lea to see to it nothing happens to her. Besa in the Albanian tradition is when someone gives their word which must be kept even if they may lose their life in the process. Lea and Azem are from entirely different cultures but are forced to an awkward cohabitation in an empty school while the war rages around them. The film is a paradigm of profound ethnic and class divisions in Europe in the early 20th century.

Na samom početku Prvog svetskog rata Filip, Srbin, direktor osnovne škole u srpskoj provinciji, dobija poziv da hitno ode u Beograd po ratni raspored. Svoju suprugu Leu, Slovenku i učiteljicu ritmike i plesa, nema kod koga da ostavi jer su se njih dvoje skoro doselili u varošicu i nikog zaista ne poznaju. Azem, Albanac, školski poslužitelj, Filipu daje BESU (albanski: čvrsta, 'tvrda' reč po cenu života) da će čuvati Leu i da joj se ništa neće dogoditi. Njihov odnos se razvija od trpeljivosti, preko mržnje do tolerancije i neobičnog prijateljstva. U školi se nastanjuje i šarmantni, mladi Poručnik srpske vojske kome se Lea od prvog trenutka dopada. Međutim, između Lee i Azima se događa, ipak neočekivana, zbog BESE zabranjena i nemoguća ljubav. Tada se vraća Filip, a rat stiže konačno i do varošice. Filip i Lea odvođe svoje đake u izbeglištvo, dok Azem ostaje da čuva školu. Besa je ispunjena, ali i nije...

BESA - BESA

Genre: Drama and romance

Director: Srdjan Karanović

Running time: 106 minutes

Release date: 2010

Cast includes: Miki Manojlovic, Iva Krajinac, Nebojsa Dugalic, Radivoje Bukvic, Ana Kostovska

Consumer Advice: Moderate violence, mild sex scenes, mild coarse language



Some other stories - Neke druge priče

Genre: Drama

Director: Ana Maria Rossi (Srb), Ivona Juka (Cro), Ines Tanović (Bos), Marija Dzidzeva (Mac), Hanna Slak (Slo)

Running time: 114 minutes

Release date: 2010

Cast includes: Goran Bogdan, Nera Stipčević, Mirela Brekalo, Anita Matic, Otkar Levaj
Consumer Advice: Moderate violence, mild sex scenes, mild coarse language



SOME OTHER STORIES



Serbian with English subtitles R 18+

This is a high-concept omnibus film that brings together five short stories by young lady directors from the republics of former Yugoslavia, all incorporating pregnancy in some way. The episodes reflect the economic, sociological, cultural and religious differences among the various countries.

The 'Serbian Story' is a tale of an expectant mother who is sharing an emergency room at the hospital with a charming killer who had just killed her husband. The 'Bosnia & Hercegovina' story centers on a financially strapped Sarajevo family forced to find a new place to live when the son's girlfriend, a Dutch U.N. official, falls pregnant and wants to return to Holland. The 'Macedonian Story' unfolds in a private clinic where a junkie battles to keep her baby.

U zemlji koja se nekada zvala Jugoslavija, žene se pre 15 godina nisu pitale da li treba voditi ratove i da li se treba ubijati, a danas, na tim istim prostorima, neke druge žene se pitaju da li i koliko ima smisla radjanje "novog života". Pet zemalja, pet rediteljki iz Hrvatske, Srbije, Bosne i Hercegovine, Makedonije i Slovenije. Pet priča koje odražavaju senzibilitet mlade generacije u državama bivše Jugoslavije, njihove dileme, sumnje, strahovanja, nadu.

Na fonu svake od priča promiču detalji koji otkrivaju karakter tekućih političkih i socijalnih zbivanja, prelamljuju se refleksi neke sive ili ružičaste svakodnevce. Celinu filma objedinjuje zajednička polazišna tema koja u dramaturškom smislu povezuje sve priče omnibusa. Tema je: drugo stanje/trudnoća/radjanje novog života.

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Devil's Town - Dovolja Varoš

Genre: Drama
Director: Vladimir Paskaljevic
Running time: 82 minutes
Release date: 2010
Cast includes: Aron Balazs, Mira Banjac, Marta Beres, Darko Bjekovic, Lena Bogdanovic
Consumer Advice: Strong sexual violence, sex scenes, frequent coarse language



Serbian with English subtitles R 18+

The film is a series of interconnected stories taking place in Belgrade during the course of one day. The film starts with a story about a teenage girl from a poor family who wants to learn to play tennis but can not afford the lessons. Then there is a man who recently returned after many years abroad and finds it very difficult to start a business in his native country. A rich young man doesn't accept that his girlfriend wants to leave him after she meets someone else. The concluding story is about a chronically unemployed man who prefers to watch tennis on television rather than mind his baby daughter while wife is at work. The film is black comedy about life in contemporary Belgrade dealing with moral malaise clouding Serbia.

Djavaljka Varoš je film čija priča prati nekoliko glavnih junaka u toku jednog dana. Jelena želi da igra tenis, ali njeni roditelji ne mogu to da joj obezbede. Majka joj je matematičarka koja se izdržava radeći po kućama. Otac se posvetio duhovnom životu i želi da se zamonaši. Ivana je Jelenina najbolja drugarica. Ona igra tenis. Njena majka je imućna vlasnica 'otmenog' bordela. Ivana misli da joj je majka prevodioc. Ali ne zna ko joj je otac. Traži ga preko interneta. Ciril je sin moćnog tajkuna koji parama može da kupi sve. Njegova devojka Natalija ga napušta i odlazi sa starijim momkom, Borisom. Boris je svu uštedjevinu zaradjenju u inostranstvu uložio u izgradnju jedne nekretnine. Ima probleme sa majstorima, opštinarima, inspektorima, kreditorima, mafijom. Penzioner, bivši ginekolog, odlazi u javnu kucu. Želi samo jos jednom da vidi. Taksista je napravio spisak likova koji su mu krivi za sve u životu. Viktor po ceo dan gleda tenis i čuva bebu. Naći će posao, 'samo da naši sve ovo osvoje'. Miloš je nepravredno otpušteni radnik koji očajnički traži posao. Filomen, njegov prijatelj, ga je vec našao. Smislio je da snimi film o Djavaljoj varoši i da uzme pare od države.

Honeymoons - Medeni Mesec

Serbian with English subtitles R 18+

The film exposes the depth of dysfunction between the traditional Balkan society and global greed. Young love has no currency compared to dirty currency and freedom is a dream rather than a promise. Honeymoons tells the story of two couples, one Serbian and one Albanian, who for different reasons decide to immigrate to Italy. However, they soon discover that grass is not necessarily greener on the other side as they both face unforeseen problems at the border. Marko is a budding cellist, living in Belgrade with Vera to whom he is secretly married. He has been invited to an audition with the Vienna Philharmonic Orchestra, but first they must go to Vera cousin's wedding where they are exposed to cultural snobbery against those who do not flaunt wealth as the 21st century beacon of Western style success. The Albanian couple lives in a village where there is still no telephone. They leave to travel to Tirana by bus for a wedding where they are reminded of rural poverty's deep rooted backwardness. Their son attempted three years ago to escape to Italy in a rubber boat but was never heard of again.

Radnja filma odvija se u Srbiji, Albaniji, Italiji i Mađarskoj. Film prati dva mlada para koji žele da napuste svako svoju zemlju i potraže bolji život u zapadnoj Evropi. Kad mladi albanski par posle mnogo peripetija stigne u italijansku luku Bari, nastaju nepredvidivi problemi. Nešto slično se događa i sa srpskim parom kada stignu na mađarsku granicu. Iako nemaju nikakve veze sa ubistvom dvojice italijanskih vojnika KFOR-a na Kosovu, i jedan i drugi par biće zaustavljeni na granici i osumnjičeni usled izvesnih nesrećnih okolnosti. To će ih sprečiti da, barem trenutno, ostvare svoje snove, kao što na balkanskim prostorima to često biva da mladi plaćaju ceh za grehe prethodnih generacija.

Genre: Drama
Director: Goran Paskaljevic
Running time: 95 minutes
Release date: 2010
Cast includes: Nebojsa Milovanovic, Jelena Tirkulja, Jozef Shiroka, Mirela Naska, Lazar Ristovski
Consumer Advice: Moderate violence, mild sex scenes, mild coarse language



The Village is burning... and so on - Selo gori... i tako

Genre: Comedy,
Director: Rados Bajic
Running time: 120 minutes
Release date: October 2010

Cast includes: Mirko Babic, Rados Bajic, Milan Cuculovic, Milorad Mandic, Dragan Nikolic

Consumer Advice: Mild sex scenes, mild coarse language



Serbian with English subtitles R 18+

The film deals with the effort and desire of people living in a village in Serbia to preserve their traditional way of life in village, family values and religion.

The quiet village life is turned upside down when son of one the villagers escapes to the city. There is also turmoil when Radasin's wife falls sick and is taken to hospital for an operation.

The way of life for farmers in some Serbian villagers has not changed very much despite 'threat' from modern society in the 21st century.

Povratak u sedmu umetnost nakon duže pauze Bajić će ovekoveti filmom čiji je reditelj, scenarista i glumac. Film "Selo gori a baba se česlja" je poetska komedija bazirana na životnim navikama srpskih seljaka, puna muzike, smeha i snažnog osećaja postojanja.

Glavni junak Radašin putuje iz svog sela u centralnoj Srbiji u veliki evropski grad. Na tom putu mora da savlada razne prepreke, što ga uvodi u niz komičnih situacija.

Ovo je film o čoveku koji pokušava da okupi svoju porodicu i očuva veru u vrednosti srpskog sela. U projektu je angažovano oko pedesetak glumaca, među kojima su Milorad Mandić Manda i Dragan Nikolić, kao i više od sto statista. Predviđeno je da snimanje filma traje pedeset dana.



Radoš Bajić (Actor /Witer/Producer)

Rados Bajic is a famous Serbian actor, writer and a producer. He graduated from Faculty of Dramatic Arts in Belgrade and has starred in more than 40 movies and TV series.

He is best known for his onscreen character "Sekula" and "Radasin" in "Selo gori, a baba se češlja", the most popular running TV series in Serbia.

Radoš Bajić je rođen 24.septembra 1953. godine u selu Medvedja kod Trstenika. Diplomao je Fakultet dramskih umetnosti 1976. godine. Svoju profesionalnu karijeru je započeo još kao student ulogom Nedeljka Čabrinovića u režiji Veljka Bulajića 1975.godine. Kao izrazito talentovan mladi glumac odmah po završetku školovanja biva pozvan u angažman gotovo svih beogradskih pozorišta.

Na samom početku karijere, nagoveštavajući svoju svestranost i komplementarnost svog talenta piše svoje prvo autorsko delo – monodramu Led, sa kojom postiže ogroman uspeh. U književnom i teatarskom smislu LED je uvršten u antologiju srpske monodrame. Medjutim, nakon odličnih kritika koje je dobio za svoje prve uloge na filmu, a posebno nakon izvanrednih reakcija publike – opredeljuje se da svoju karijeru primarno nastavi na filmu i televiziji. Od početka svoje bogate karijere filmsko-televizijskog glumca ostvario preko 100 uloga na filmu i na televiziji. Saradjivao je sa najznačajnijim filmskim i televizijskim rediteljima kao što: Bulajić, Živko Nikolić, Hajrudin Krvavac, Alaksandar Djordjević, Šotra, Ravasi, Živojin Pavlović.... ostvarujući izvanredne uloge u filmovima...



Filmography:

State of the dead (2002)
Deserters (1992)
Banovic Strahinja (1983)
Sarajevo assassination – The day that shook the world (1975)
Arrival before dawn (1978)
On the road to Katanga (1987)
Winning of freedom (1979)

He is the author of a number of plays and TV series such as:

Ice (Play)
Duel (Play)
Oj Moravo (TV documentary series)
Tragovima Kosovskih junaka (TV documentary series)
Goran Radaković, Boris Komnenić