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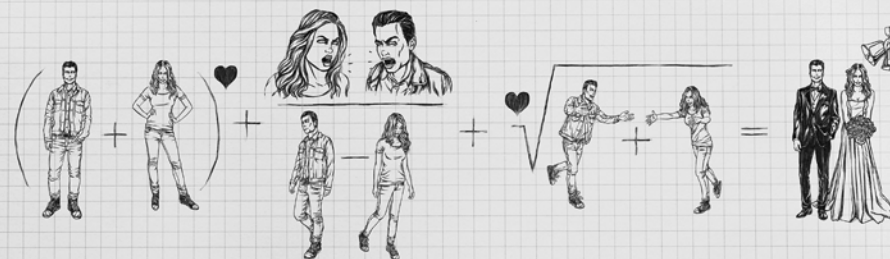
CINEMA PARIS

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Watch films. Not formulas.

SERBIAN FILM FESTIVAL

2011 Festival Guide

17th October - 7th November Nationally
serbianfilmfestival.org.au

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The team

The Serbian Film Festival Incorporated is a registered non-profit association. Its objectives are to encourage, promote and exhibit Serbian art forms, including visual arts, by inviting the Australian public from all backgrounds to sample and participate in the Association's events. This year marks the eleventh year of screening of Serbian films to Australian audiences. The festival is run on a voluntary basis.

Executive Board:

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- vice-president
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Biljana Prokic
Marija Paskvan-Jovanovic
Jelena Dinic
Zoran Paovic

Perth Team:

Ivan Vasev
Goca Vasev
Gloria Karageorge

The Serbian Film Festival is now in its 11th year and offers a unique cinema experience. This year, Hoyts Cinemas are screening a selection of eight carefully selected films across Australia. All of which break tired Hollywood formulas. Serbian films are renowned for their raw and confronting approach, black sense of humour, wit and warmth. The Serbian Film Festival is a celebration of Serbia's thriving creative and artistic culture. Join us for this unique event and stay in touch on our official Facebook page. For further details please visit serbianfilmfestival.org.au



Together

(Zajedno)

DIRECTOR: Mladen Maticevic
PRODUCERS: Mladen Maticevic
Milica Zaric
Aleksandar Sreckovic
DURATION: 90 minutes

SUMMARY

A couple in their thirties face a marriage at breaking point. Uros, a former professor is now a distinguished and award winning writer who lives in Belgrade with his wife and only son. Uros has been stuck in a creative crisis for years, preventing him from finishing a book. His wife is an architect and supports the family during this difficult period. She becomes unhappy with this arrangement and seeks solace in an extramarital relationship. Uros finds out his wife has a lover and decides to leave home. He soon changes his mind and takes drastic action to keep his family together.

THEMES: drama and thriller
VIOLENCE: moderate sense of menace and justified by context
SEX: low justified by context
LANGUAGE: course language is moderate and infrequent, justified by context
DRUG USE: none
NUDITY: low justified by context
CLASSIFICATION: R18+



White white world

(Beli beli svet)

DIRECTOR: Oleg Novkovic
PRODUCERS: Milena Trobozic Garfield
Uliks Fehmiu
DURATION: 121 minutes

SUMMARY

In the mining town of Bor lives a forty year old farmer nicknamed 'King'. A former miner turned local bar owner, a solitary man answering only to himself. He has no regrets and never looks to the past. His one true love is his motorcycle, the only means of escape from the hopelessness of his surroundings. He was once involved with a woman named Ruzica, the wife of his boxing coach. When Ruzica's husband found out about the affair he wanted to kill King, but instead Ruzica killed her husband to save King's life. Ruzica went to jail while King travelled abroad and returned a few years later with enough money to open a bar. When Ruzica is released from jail she discovers King is having an affair with her daughter. The film explores modern tragedy, a story of fatality, sin, destiny and sacrifice.

THEMES: drama
VIOLENCE: strong justified by context
SEX: sexual activity is realistically simulated and justified by context
LANGUAGE: frequent course language justified by context
DRUG USE: moderate and justified by context
NUDITY: moderate and justified by context
CLASSIFICATION: R18+



O Gringo

(Stranac)

DIRECTOR: Darko Bajic
 PRODUCERS: Boban Petkovic
 Leonardo Edde
 Darko Bajic
 Dejan Petkovic
 DURATION: 90 minutes

SUMMARY

Dejan Petkovic is a football player from Serbia. His talent for football took him to across the world to Brazil, where he was recognised as one of the greatest players in the country. At the age of 37, he was instrumental in winning the 2008 championship title for his club 'Flamengo' and was voted the best footballer in Brazil. He became a legend and an idol of 38 million Flamengo fans across Brazil. In the 'Maracana Walk of Fame' he left his footprints next to football legends such as Pele, Zico, Zagalo, Ronaldo, Ronaldinho, Kaka and Adriano. The irony is that he never represented his country Serbia. This film brings to life the passion of dedicated football fans, who follow each game with equal love and respect. Fans who live for the game.

THEMES: documentary
 VIOLENCE: none
 SEX: none
 LANGUAGE: mild and justified by context
 DRUG USE: none
 NUDITY: none
 CLASSIFICATION: R18+



How I was stolen by the Germans

(Kako Su Me Ukrali Nemci)

DIRECTOR: Milos Radivojevic
 PRODUCERS: Svetozar Cvetkovic
 DURATION: 125 minutes

SUMMARY

The is a true story of the film's actual director and writer, Milos Radivojevic. It tracks his complicated childhood and how his life was influenced by the people he grew up with. As a child, he felt neglected by his communist family and was taken care of by a German officer who occupied his home during the Second World War. This was the only person who offered him the love and warmth he sought for during his childhood.

THEMES: drama
 VIOLENCE: moderate justified by context
 SEX: sexual activity moderate justified by context
 LANGUAGE: mild course language
 DRUG USE: none
 NUDITY: low justified by context
 CLASSIFICATION: R18+



The scent of rain in the Balkans

(Miris Kise Na Balkanu)

DIRECTOR: Ljubisa Samardzic
PRODUCERS: Ljubisa Samardzic
DURATION: 120 minutes

SUMMARY

This story is taken from a novel by Gordana Kuic and follows the fate of one Jewish family in Sarajevo. It is set during the turbulent times of First World War. The Salom family are descendants of Sephardi Jews. They lived peacefully in Sarajevo until their lives were turned upside down following the assassination of Archduke Franz Ferdinand. In addition to the challenges of basic survival during the war, they also have to deal with the their daughter's mixed marriage.

THEMES: drama and romance
VIOLENCE: low sense of menace justified by context
SEX: mild and justified by context
LANGUAGE: low sense of course language justified by context
DRUG USE: none
NUDITY: mild justified by context
CLASSIFICATION: R18+



Tilva Ros

(Tilva Ros)

DIRECTOR: Nikola Lezaic
PRODUCERS: Uros Tomic
Stefan Djordjevic
Dunja Kovacevic
DURATION: 99 minutes

SUMMARY

The town of Bor in Serbia once had the largest copper mine in Europe. But now it simply has the biggest hole in Europe. The mine is being privatized and workers are protesting with the support their union. The plot revolves around Toda and Stefan, who are best friends and obsessed skateboarders. They spend their summer holidays filming videos and hanging out with their friends in Bor. Dunja, their mutual friend has just come back from France for her holidays. Toda and Stefan both have strong feelings for Dunja and find themselves competing for her attention. They test their friendship like never before.

THEMES: drama and romance
VIOLENCE: strong violence justified by context
SEX: moderate and justified by context
LANGUAGE: strong and frequent course language justified by context
DRUG USE: moderate and justified by context
NUDITY: moderate and justified by context
CLASSIFICATION: R18+



White lions

(Beli Lavovi)

DIRECTOR: Lazar Ristovski
PRODUCERS: Petar Ristovski
Lazar Ristovski
DURATION: 93 minutes

SUMMARY

A group of intellectuals who were once famous, now find themselves looking for any type of work just to survive. Bela was an accomplished opera singer who now sings at parties and weddings for cash. Gruja was a famous film maker who now films funerals and weddings for a living. He desperately tries to save enough money to marry Bela. Baki, a professor of philosophy is now a night watchman. Then there is Gruja's father Dile, an unemployed factory worker who organises a strike with fellow factory workers who haven't been paid for 6 years. Dile comes up with an idea to 'transfer' wealth from the rich to the poor workers.

THEMES: comedy and drama
VIOLENCE: moderate sense of menace justified by context
SEX: mild and justified by context
LANGUAGE: course language is mild, infrequent and justified by context
DRUG USE: none
NUDITY: none
CLASSIFICATION: R18+



The enemy

(Neprijatelj)

DIRECTOR: Dejan Zecevic
PRODUCERS: Nikolina Vucetic
Tihomir Simic
DURATION: 104 minutes

SUMMARY

Set in Bosnia, seven days after the 1995 Dayton Agreement was signed, this film follows a small army engineering squad as they sweep mines in the mountains. In a nearby factory destroyed during the war, they find a cellar with it's doors bricked-in. Once inside, they find a mysterious man seated behind a desk. His ashtray is filled with cigarette butts and there no food or water in sight. The loneliness and claustrophobia of the army squad's predicament becomes stronger and stronger. They are surrounded by mine fields and increasingly strange events. The squad's uncertainty about the mysterious man takes them closer to the edge.

THEMES: war drama and thriller
VIOLENCE: strong and justified by context
SEX: low sexual activity and justified by context
LANGUAGE: strong course language justified by context
DRUG USE: none
NUDITY: none
CLASSIFICATION: R18+

SCREENING DATES 2011

SYDNEY

HOYTS CINEMA PARIS

MONDAY 17 OCT

– OPENING NIGHT 6.45PM FOR 7.30 PM ‘THE SCENT OF RAIN IN THE BALKANS’

FRIDAY 21 OCT.

– 6.45PM ‘WHITE WHITE WORLD’

SATURDAY 22 OCT.

– 12.45PM ‘O GRINGO’

– 4.30PM ‘THE ENEMY’

– 6.45PM ‘THE SCENT OF RAIN IN THE BALKANS’

– 9.00PM ‘TOGETHER’

SUNDAY 23 OCT.

– 12.30PM ‘WHITE LIONS’

– 2.30PM ‘HOW I WAS STOLEN BY THE GERMANS’

– 6.45PM ‘WHITE WHITE WORLD’

– 9.00PM ‘TILVA ROS’

HOYTS WETHERILL PARK

TUESDAY 25 OCT.

– 6.45PM ‘THE ENEMY’

WEDNESDAY 26 OCT.

– 12.30 ‘TOGETHER’

THURSDAY 27 OCT.

– 6.45PM ‘WHITE LIONS’

FRIDAY 28 OCT.

– 6.45PM ‘HOW I WAS STOLEN BY THE GERMANS’

SATURDAY 29 OCT.

– 12.45PM ‘WHITE LIONS’

– 4.30PM ‘THE ENEMY’

– 6.45PM ‘THE SCENT OF RAIN IN THE BALKANS’

– 9.00PM ‘WHITE WHITE WORLD’

SUNDAY 30 OCT.

– 12.45 ‘O GRINGO’

– 4.30PM ‘HOW I WAS STOLEN BY THE GERMANS’

– 6.45PM ‘TOGETHER’

– 9.00PM ‘TILVA ROS’

WOLLONGONG

HOYTS WARRAWONG

TUESDAY 18 OCT.

– OPENING NIGHT 6.45PM FOR 7.30PM ‘THE SCENT OF RAIN IN THE BALKANS’

FRIDAY 21 OCT.

– 6.45PM ‘WHITE WHITE WORLD’

– 9.00PM ‘TILVA ROS’

SATURDAY 22 OCT.

– 12.30PM ‘O GRINGO’

– 2.30PM ‘WHITE LIONS’

– 6.45PM ‘THE ENEMY’

SUNDAY 23 OCT.

– 12.30PM ‘O GRINGO’

– 2.30PM ‘HOW I WAS STOLEN BY THE GERMANS’

– 6.45PM ‘TOGETHER’

– 9.00PM ‘TILVA ROS’

SCREENING DATES 2011

MELBOURNE

HOYTS CHADSTONE

TUESDAY 25 OCT.

– OPENING NIGHT 6.45PM FOR 7.30PM 'THE SCENT OF RAIN IN THE BALKANS'

WEDNESDAY 26 OCT.

– 6.45PM 'WHITE WHITE WORLD'

THURSDAY 27 OCT.

– 6.45PM 'TOGETHER'

– 9.00PM 'WHITE LIONS'

FRIDAY 28 OCT.

– 6.45PM 'HOW I WAS STOLEN BY THE GERMANS'

– 9.00PM 'WHITE LIONS'

SATURDAY 29 OCT.

– 12.30PM 'O GRINGO'

– 4.30PM 'WHITE WHITE WORLD'

– 6.45PM 'THE SCENT OF RAIN IN THE BALKANS'

– 9.00PM 'TOGETHER'

SUNDAY 30 OCT.

– 12.30PM 'O GRINGO'

– 4.30PM 'HOW I WAS STOLEN BY THE GERMANS'

– 6.45PM 'THE ENEMY'

– 9.00PM 'TILVA ROS'

MONDAY 31 OCT.

– 6.45PM 'THE ENEMY'

HOYTS HIGHPOINT

TUESDAY 1 NOV.

– 6.45PM 'THE SCENT OF RAIN IN THE BALKANS'

WEDNESDAY 2 NOV.

– 6.45PM 'WHITE WHITE WORLD'

THURSDAY 3 NOV.

– 6.45PM 'TOGETHER'

– 9.00PM 'WHITE LIONS'

FRIDAY 4 NOV.

– 6.45PM 'HOW I WAS STOLEN BY THE GERMANS'

– 9.00PM 'WHITE LIONS'

SATURDAY 5 NOV.

– 12.30PM 'O GRINGO'

– 4.30PM 'WHITE WHITE WORLD'

– 6.45PM 'THE SCENT OF RAIN IN THE BALKANS'

– 9.00PM 'TOGETHER'

SUNDAY 6 NOV.

– 12.30PM 'O GRINGO'

– 4.30PM 'HOW I WAS STOLEN BY THE GERMANS'

– 6.45PM 'THE ENEMY'

– 9.00PM 'TILVA ROS'

MONDAY 7 NOV.

– 6.45PM 'THE ENEMY'

BRISBANE

SUNNYBANK

THURSDAY 20 OCT.

– OPENING NIGHT 6.45PM FOR 7.30PM 'THE SCENT OF RAIN IN THE BALKANS'

FRIDAY 21 OCT.

– 12.30PM 'THE ENEMY'

– 6.45PM 'HOW I WAS STOLEN BY THE GERMANS'

– 9.00PM 'WHITE WHITE WORLD'

SATURDAY 22 OCT.

– 12.45PM 'O GRINGO'

– 2.30 PM 'TOGETHER'

– 4.30PM 'THE ENEMY'

– 6.45PM 'THE SCENT OF RAIN IN THE BALKANS'

– 9.00PM 'THE WHITE LIONS'

SUNDAY 23 OCT.

– 12.45PM 'O GRINGO'

– 2.30PM 'THE SCENT OF RAIN IN THE BALKANS'

– 4.30PM 'HOW I WAS STOLEN BY THE GERMANS'

– 6.45PM 'TOGETHER'

– 9.00PM 'TILVA ROS'

MONDAY 24 OCT.

– 12.30PM 'THE SCENT OF RAIN IN THE BALKANS'

– 6.45PM 'TOGETHER'

– 9.00PM 'WHITE WHITE WORLD'

TUESDAY 25 OCT.

– 12.30PM 'HOW I WAS STOLEN BY THE GERMANS'

– 6.45PM 'THE ENEMY'

– 9.00PM 'WHITE LIONS'

WEDNESDAY 26 OCT.

– 12.30PM 'WHITE LIONS'

– 6.45PM 'WHITE WHITE WORLD'

ADELAIDE

HOYTS TEA TREE PLAZA

FRIDAY 28 OCT.

– OPENING NIGHT 6.45PM FOR 7.30PM 'THE SCENT OF RAIN IN THE BALKANS'

SATURDAY 29 OCT.

– 12.30PM 'O GRINGO'
– 2.30PM 'TOGETHER'
– 6.30PM 'HOW I WAS STOLEN BY THE GERMANS'
– 9.00PM 'THE ENEMY'

SUNDAY 30 OCT.

– 12.30PM 'O GRINGO'
– 2.30PM 'THE ENEMY'
– 4.30PM 'THE SCENT OF RAIN IN THE BALKANS'
– 6.45PM 'TOGETHER'
– 9.00PM 'WHITE WHITE WORLD'

MONDAY 31 OCT.

– 12.30PM 'WHITE LIONS'
– 6.45PM 'WHITE WHITE WORLD'
– 9.00PM 'TILVA ROS'

TUESDAY 1 NOV.

– 12.30PM 'HOW I WAS STOLEN BY THE GERMANS'
– 6.45PM 'THE ENEMY'
– 9.00PM 'O GRINGO'

WEDNESDAY 2 NOV.

– 12.30PM 'WHITE WHITE WORLD'
– 6.45PM 'WHITE LIONS'

HOYTS NORWOOD

THURSDAY 3 NOV.

– 12.30PM 'TOGETHER'
– 6.45PM 'HOW I WAS STOLEN BY THE GERMANS'
– 9.00PM 'THE SCENT OF RAIN IN THE BALKANS'

PERTH

HOYTS CAROUSEL

TUESDAY 1 NOV.

– OPENING NIGHT 6.45PM FOR 7.30PM 'THE SCENT OF RAIN IN THE BALKANS'

WEDNESDAY 2 NOV.

– 12.30PM 'THE ENEMY'
– 6.45PM 'WHITE WHITE WORLD'

THURSDAY 3 NOV.

– 12.30PM 'TOGETHER'
– 6.45PM 'HOW I WAS STOLEN BY THE GERMANS'
– 9.00PM 'WHITE LIONS'

FRIDAY 4 NOV.

– 12.30PM 'THE ENEMY'
– 6.45PM 'HOW I WAS STOLEN BY THE GERMANS'
– 9.00PM 'WHITE WHITE WORLD'

SATURDAY 5 NOV.

– 12.30PM 'O GRINGO'
– 2.30PM 'TOGETHER'
– 4.30PM 'THE ENEMY'
– 6.45PM 'THE SCENT OF RAIN IN THE BALKANS'
– 9.00PM 'WHITE LIONS'

SUNDAY 6 NOV.

– 12.30PM 'O GRINGO'
– 2.30PM 'THE SCENT OF RAIN IN THE BALKANS'
– 4.30PM 'HOW I WAS STOLEN BY THE GERMANS'
– 6.45PM 'TOGETHER'
– 9.00 'TILVA ROS'

MONDAY 7 NOV.

– 12.30 'THE SCENT OF RAIN IN THE BALKANS'
– 6.45PM 'WHITE WHITE WORLD'
– 9.00PM 'TOGETHER'

SCREENING DATES 2011

CANBERRA

HOYTS WODEN

MONDAY 24 OCT.

– OPENING NIGHT 6.45PM FOR 7.30PM 'THE SCENT OF RAIN IN THE BALKANS'

TUESDAY 25 OCT.

– 12.30PM 'HOW I WAS STOLEN BY THE GERMANS'
– 6.45PM 'THE ENEMY'
– 9.00PM 'TOGETHER'

WEDNESDAY 26 OCT.

– 12.30PM 'WHITE LIONS'
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– 6.45PM 'TOGETHER'
– 9.00PM 'TILVA ROS'



Ticketing

Please note that once purchased all tickets are non refundable and non exchangeable. For ticketing prices please visit hoys.com.au. Seniors & Students a valid id required.

HOW TO BOOK (HOYTS)

In Person: Can be purchased from the cinema box office during cinema opening hours until sold out. All major credit cards accepted.

Online: Tickets available securely online 24 hours at www.hoyts.com.au. All major credit cards accepted. Internet bookings incur a booking fee of \$1.00 per ticket.

HOW TO BOOK (ANITA'S THEATER)

In Person: Can be purchased from the cinema box office at 264-270 Lawrence Hargrave Dr Thirroul 2515 NSW during cinema opening hours (Ph: 02 4268 2151).

Dates and times are correct at the time of publication, but may need to be altered. We therefore reserve the right to withdraw, change and replace programs without notice. Please note that no other Hoyts Cinema discounts or promotional offers will apply to this festival. All seating is unreserved. Festival tickets once acquired are non refundable. We anticipate that door sales will be available for most festival sessions however this cannot be guaranteed. Patrons are urged to purchase their tickets well in advance to avoid disappointment. All films have English subtitles unless otherwise indicated on the programme. Lost or stolen tickets will not be refunded or replaced. All festival films start at the advertised starting times.



Serbian Orthodox Youth Association

The Serbian Orthodox Youth Association (SOYA inc.) is the official Youth Movement of the Serbian Orthodox Church Metropolitanate of Australia and New Zealand. Our major aim is to help promote the development of an engaged and productive youth community through the implementation of educational, social and spiritual programs and events.



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TV PLUS, GPO BOX 4688 Melbourne VIC 3000, or fax to 03 9614 4334



Aleksandra Bibic

(Special guest)

BIOGRAPHY

Born in Belgrade on March 17 1991, Aleksandra Bibic is an acclaimed ballerina, member of the ballet's ensemble of National Theater in Belgrade and an accomplished actress. As the youngest soloist in the National Theatre she has had roles in both "The Lady of the Camellias" and "Swan Lake". Aleksandra stars in "The scent of rain in the Balkans" and will be attending the festival's opening night.

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